



# 12<sup>th</sup> International Contest of Photography NARAVA 2019

## RULES & CONDITIONS OF ENTRY

The contest is open for anyone from all over the world. The contest is conformed with the rules of the Photographic Association of Slovenia (FZS), International Federation of Photographic Art (FIAP) and Photographic Society of America (PSA).

Digital files must be submitted as images in sRGB colour space in high quality in jpg, jpeg format. You can enter online on <http://www.fotodrustvo-grca.si/narava.html> or you can send photographs on CD. The dimension of photographs is **1920 x 1080 pix (images should be sized to fit width of 1920 pixels and/or height of 1080 pixels)** and must not exceed **1 Mb** per image!

Images will be present to the judges using 48 inches Phillips HDTV with resolution 1920 x 1080 pix. Entries accepted at a previous Narava Exhibition, or so similar as to be almost identical, are not eligible and will be disqualified even if the title differs.

## NOTE (PSA)

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.



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## NOTE (FIAP)

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

I. that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP

II. that FIAP will use any means at its disposal for this undertaking

III. that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP

IV. that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

## BREACH OF CONDITIONS OF ENTRY (PSA)

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

## THEMES

A | **NATURE** - (PSA ND)

B | **OPEN** - (PSA PID)

C | **LANDSCAPES** - (PSA PID)

## DEFINITIONS PSA & FIAP

**NATURE:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.



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• No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. • Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning. • Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. • Stitched images are not permitted. • All allowed adjustments must appear natural. • Color images can be converted to greyscale monochrome. • Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**OPEN:** Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

I. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

II. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

## MARKING

For postal entries on CD/DVD each file name must include authors surname, authors name, theme with number and title of work. **Example: surname\_name\_A1\_title**

Titles must NOT exceed 35 characters! Each image must have a unique title! No title or identification of the maker shall be visible anywhere on the face of an image.

For online entries uploaded to our website application form **no special file naming is required**. The file name will be renamed by the system. Video **instructions** for uploading [HERE>>>](#)

## ADDRESS

For postal entries on CD/DVD send your images, entry form and fee by post to our address:  
Fotografsko društvo GRCA Kočevje, Rozna ul. 39, 1330 Kočevje, Slovenia

## ENTRY FEE

Entry fee is 20€ (25\$) for one section or 25 € (30 \$) for two or all three sections.

We offer a **discount** for **group entries** (more than 6 participants). For amount and instructions please visit the website of the contest: [www.fotodrustvo-grca.si/narava.html](http://www.fotodrustvo-grca.si/narava.html)

We prefer that you pay entry fee by cash or via PayPal. If you choose PayPal send the entry fee to our **PayPal address: [narava@fotodrustvo-grca.si](mailto:narava@fotodrustvo-grca.si)**

Please mention your full name and country as transfer information. Corresponding fee can be enclosed in envelope together with application form and added to package with CD/DVD. You can pay entry fee also on our Photo Club **Bank Account:** IBAN : SI56 0311 3100 0000 302 SWIFT ( BIC ): SKBAS12X

Bank address: SKB banka d.d., Ajdovscina 4, 1000 Ljubljana

**Entries received without fee will not be judged.**

## AWARDS

The members of jury will granded **89 awards all together:**

1 FIAP Blue Badge - Best Author

Plaque of Mayor of the City of Kočevje - Best Slovenian Author

9 FIAP awards - 3 for each category (Gold Medal + 2 HMs)

27 PSA awards - 9 for each category (Gold, Silver and Bronze Medal + 6 HMs)

24 FZS awards - 6 for each category (Gold, Silver and Bronze Medal + 5 Diplomas)

27 Photoclub GRCA awards - 9 for each category (Gold, Silver and Bronze Medal + 6 HMs)



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**JURY** Themes: **OPEN** and **LANDSCAPES** Stanko Lavrič, KMF FZS, EFIAP/bronze - Slovenia  
Uroš Florjančič, F1 FZS - Slovenia  
Giacomo Gianni Menta - Italy  
Theme: **NATURE** Marjan Artnak, MF FZS, EFIAP/platine - Slovenia  
Uroš Florjančič, F1 FZS - Slovenia  
Giacomo Gianni Menta - Italy

**SCHEDULE**

Closing date	<b>August 29, 2019</b>
Judging	September 01 - 08, 2019
Notification	September 15, 2019
Public Presentation	October 05, 2019
Mailing catalogues and awards	October 30, 2019

**NOTIFICATION** We will not return digital works. Digitals work will be archived by organizer for one year then will be destroyed. Results of competition will be presented on website: <http://www.fotodrustvo-grca.si/narava.html> most lately by September 10, 2018. All participants will receive report card notifications via email. The organizer will take maximal care regarding the entries but cannot accept responsibility for damage or lost either during the exhibitions or in transit. *The judges' decisions are **final**.*

**DATA PROTECTION** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**PUBLIC PRESENTATION** Awarded and accepted works will be presented on **public show on October 05, 2019** in KCK Kočevje, TZO 62 and on organizer website: <http://www.fotodrustvo-grca.si>. This Public Show will be together with an award ceremony. Second public show will be in Osnovna sola ob Rinzi, Cesta v Mestni log 39, Kočevje on October 20, 2019.

**CATALOGUES** Each participant of International Contest of Photography NARAVA received a free (112 pages) printed copy of the illustrated catalog. The catalog has been rated with **5 stars by FIAP**. Catalog includes all the awarded works and a lot of accepted photos in each section. The organizer will present a catalogue at the time of a public show and an award ceremony. A digital catalogue will be available on our website. Catalogues from previous Narava contests you can list as PDF file on our website: <http://www.fotodrustvo-grca.si/narava.html>.

**NOTICE** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

**ORGANIZER** Fotografsko društvo GRČA Kočevje, Rožna ul. 39, 1332 Kočevje, Slovenija  
Chairman: Andraž Žnidaršič



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## PATRONAGES



FZS 03/2019



PSA NO. 2019-422



FIAP 2019/291



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## ENTRY FORM

Surname	*	
Name	*	
Photographic honours (distinctions)		
Address	*	
ZIP	*	
City	*	
Country	*	
E-mail	*	

\* Required Field

### Theme NATURE

A1	
A2	
A3	
A4	

### Theme OPEN

B1	
B2	
B3	
B4	

### Theme LANDSCAPES

C1	
C2	
C3	
C4	

Titles max **35 characters**, please English letters ONLY